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# NATALIE STEED: RHUBARB RHUBARB

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## SKILLS

Multi-award winning audio producer, exec-producer and sound designer working across the public and private sectors. Highly skilled in audio-editing, audio recording, radio and podcast production, drama direction, and project management. Sensitive collaborator and supervisor with an uncanny knack of making budgets work hard. Examples of audio available at [rhubarb-rhubarb.co.uk](http://rhubarb-rhubarb.co.uk)

## EXPERIENCE

### **Rhubarb Rhubarb, London** – Director

August 2020 – present

Director, Rhubarb Rhubarb Ltd. Audio production company working in radio, and with cultural and academic institutions to create radio programmes, podcasts and other audio outputs to support research

Current and recent clients:

- *Voices of British Ballet* – creating, editing and presenting podcasts from a vast oral history archive of British dancers and developing an associated website (launching Autumn 2024)
- *Folk on Foot* (multiple award winning outdoors walking/nature/music podcast)
- *Royal College of Nursing* (podcast about history of nursing, including interviews with many former nurses)
- *Queen Mary University*: ongoing collaboration with Centre for the History of Emotions as well as a new project *The Cockney Yiddish* podcast
- *Wellcome Collection* (exhibition audio);
- *BBC Radio 3 & 4* (documentaries, essays and music programmes)
- Royal Academy of Music podcast *Short Stories: 200 Years of the Royal Academy of Music*

### **Freelance, London** – Audio Producer

June 2007 – August 2020

- Radio Producer *BBC Radio 3 & 4* producing live radio (*BBC Radio 3*, *Freethinking / Night Waves*), documentaries, essays, poetry and music anthologies (*Words and Music*, *Something Understood*) and Radio events and festivals (*Radio 3 Proms Plus* literary programme, *Radio 3 Free Thinking Festival*).
- Long-standing collaboration with *QMUL Living with Feeling Project at the Centre for the History of Emotions* creating a

series of documentaries and drama about Anger (The Sound of Anger), as well as working with researchers connected with the project to showcase their research in a short series of podcasts about aspects of emotions; a series arising from an event at the Being Human festival (On Being Normal) and a series of podcasts arising from a collaboration with Clare Wheeler (artist in residence at the Centre for the History of the Emotions.)

- *British Museum*: developed their audio offer to bring the voices of the curators to the ears of visitors as well as an LGBTQ focussed tour of the museum.
- *Penned in the Margins / The Guardian* - podcast series "Fair Field" about Piers Plowman incorporating emerging poets, historians, musicians, and workshop participants on themes of "Dream" "Truth", "Work".
- *QMUL / Dr Nadia Valman* - drama / audio tour of the London Hospital and the story of Joseph Merrick.

### **Freelance, London** - *Theatre and Arts Producer*

October 1999 - October 2006

Working with opera and music-theatre companies, primarily *Tete a Tete Opera* and *The Shout*. Employed 3 people. Project development, fundraising, marketing, project reporting and grant management.

### **The Right Size, London** - *Arts Administrator*

1997 - 1999

### **Battersea Arts Centre, London** - *Press and Marketing Assistant*

1996 - 1997

### **Battersea Arts Centre, London** - *Box Office and FOH Assistant*

1994 - 1997

## EDUCATION

### **London College of Communication, University of the Arts, London** - *PGDip Broadcast Journalism*

October 2006 - June 2007

### **King's College, Cambridge University** - *BA HONS CANTAB English*

September 1991 - June 1994,

### **Queen Elizabeth Sixth Form College, Darlington** - *A Levels x 3; S Level x 1*

September 1989 - June 1991

### **Hurworth Comprehensive School, Darlington** - *GCSEs x 10*

September 1984 - June 1989

## AWARDS

### 2024

**Bronze** - Best Specialist Music Show The Radio Academy ARIA Awards

**Silver** - Music Documentary- New York Festivals Radio Awards

### 2023

**Bronze** - Best Branded Content Producer Audio Production Awards - Audio UK ·

**Nominee** - Best Arts and Culture Producer Audio Production Awards - Audio UK

**Silver** and **People's Lovie** - General Series, Arts - Lovie Awards

**Winner** - Arts and Culture Independent Podcast Awards

**Shortlist** - Arts and Culture British Podcast Awards

**Shortlist** - Radio / Audio Sandford St Martin Awards

**Nominee** - Best Commercial Partnership - The Radio Academy ARIA Awards

**Nominee** - Best Music Special- The Radio Academy ARIA Awards

**Nominee** - Best Specialist Music Show - The Radio Academy ARIA Awards

### 2022

**Silver** - Best Specialist Music Show - The Radio Academy ARIA Awards

**Shortlisted** - Best Single Episode: Diversity, Equity & Inclusion - Lovie Awards

### 2021

**Silver** - Features Best Individual Episode - Lovie Awards

**Silver** - Features Best Limited Series - Lovie Awards

**Silver** - General Series - Health and Wellness - Lovie Awards

### 2020

**Gold** and **People's Lovie** - General Series, Arts and Entertainment - Lovie Awards

**Silver** - Features - Best Individual Episode Lovie Awards

**Gold** - Best Wellbeing Podcast - British Podcast Awards

**Gold** - Smartest Podcast British Podcast Awards

**Nominee** - Best Independent Podcast - The Radio Academy ARIA Awards

### 2019

**Gold** - Best Music Producer- Audio Production Awards

**Silver** - Best Music Podcast British Podcast Awards

### 2018

**Bronze** - Best Audiobook / Readings Producer - Audio Production Awards ·

### 2017

**Bronze** - Best Arts / Music Doc / Feature Maker - Audio Production Awards